Lesson plan

Beginner blues course	**Lesson 3**
Lesson objectives	**Develop bebop scales knowledge and proficiency.**
Activities	**Practice the 3 bebop scales as in the video needed for a simple blues!** **First start on the root, simply up and down!** **Next, try starting on either the 3rd, 5th or 7th. As in the video. You want to get out of the habit of always starting on the root as we are taught in Western music.** **Practice either 1/4 or 1/8 notes, depending on your ability. Of course, you don't need me to tell you, the more you practice this, the easier it gets!** **Play through the blues examples on page 2 of the pdf but most importantly, you practice your own versions, being sure to play the relevant bebop scales to the bar you are in!**
Resources	**Backing tracks** **PDF sheets in C, Bb, Eb & bass clef**
Notes on the lesson	**As I state in the video, when targeting a note in another chord, you should not use the 7th chromatic passing note! This will have you landing on a chordal note or the required chord.**